

# THE GATEWAY

OFFICIAL PUBLICATION OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

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SIX PAGES

## Dramat Presents All-Student Productions

### Third Recital

In Series, Jan. 30,  
By Prof. Nichols

The third in the series of Historical Organ Recitals will be given by Prof. L. H. Nichols in Convocation Hall, University of Alberta, on Sunday, Jan. 30, at 4 p.m. The programme of organ music of the late nineteenth and early twentieth centuries is as follows:

Prelude: Jacques Nicolas Lemmens.  
Introduction and Passacaglia from Sonata No. 8: Joseph Rheinberger.  
Siciliano (stile antico): Marco Enrico Bossi.  
Sonata No. 1: Basil Harwood.  
Allegro appassionato.  
Andante.  
Maestoso.  
Fountain Revery: Percy Fletcher.  
Sur un theme Breton: Guy Ripart.  
Song of Spinning: Alfred Hollins.  
Pastoral, Recitative and Choral: Germans.

The fourth and concluding concert in this series will be given on Sunday, Feb. 13, and not on Feb. 6 as announced.

### Mrs. Newton to Read Paper at Music Club

Scandinavian Program Jan. 30

Music by Scandinavian composers will be featured at the next meeting of the Musical Club, Sunday, Jan. 30th, at 9 p.m., in Convocation Hall. Mrs. R. Newton will introduce the program by reading a brief paper outlining Scandinavian music as a whole. The musical portion of the evening will be presented by a group of concert performers, well known around the campus. Miss Dorothy Barber will play Grieg's delightful suite for piano, "From Holberg's Time." The first movement of the "Sonata for Violin and Piano" (op. 13, No. 2), by the same composer, will be performed by George Kerr and Lucy Gainer. Sibelius and Torsjussen will be represented by four short selections played by Professor Nichols. The University Choir, under the direction of Gwyneth Jones, will sing a group of three folk tunes, one Finnish, another Swedish, and the third Norwegian. To round out the vocal side of the program, Shirley Neher, well known Edmonton soprano, will be heard in Grieg's "Solveig Song" and "Last Night" by Kjerulf.

### Piano and Voice on Green and Gold Broadcast

Third Program February 4

On Friday, Jan. 21, Evergreen and Gold was on the air with its second program since the new year. The songsters on the program were Joyce Smith, Malcolm Clark and Barbara McDougall. Gordon Clark, Pat Norris and Ivy Carter comprised the trio, and the capable accompanists were Lucy Gainer and Jean Eagle-son.

The third program in this series will be presented by Evergreen and Gold on Friday, February 4, at 8:30, via the University radio station, CKUA. Bob Wilson, Judy Shapiro and Ruth Drew will be the performers. Bob was a member of the Philharmonic, and took a minor role last year in "The Gondoliers." Judy in the busy Commerce freshette who has just been awarded a scholarship by the London Royal School of Music for her piano work. Ruth will take time out from her course in the Faculty of Education to send mezzo-soprano strains over the air.

Stephen Henchley returns to the program with more sweet music from his violin. Collin Corkum will sing the closing number.

### House Eccers Plan Semi-Formal

The House Economics Club is sponsoring a dance to be held on Feb. 14th in the Masonic Temple. It will be a semi-formal affair. The House Eccers have a name for successful affairs, so be sure to get your tickets early when they go on sale in the next week or two.

#### LOST

A grey Waterman's Eversharp, in the Med Building, just before Xmas. Will the finder thereof please return it to The Gateway office, Arts 151, or Phone 82178.

### DIRECTORS PUT FINISHING TOUCHES ON PLAYS



**MOLLY HUGHES**  
who is directing the Senior play, "The Old Lady Shows Her Medals," Molly is a Senior Arts student at the University, and her cast in the play consists of Mary Watson, Evelyn Johnstone, Roma Ballhorn, Bill Bothwell and Jack Yates.



**JIM SPILLIOS**  
who is in charge of the Junior play, "The Romance of the Willow Pattern." His cast consists of Alice Ackroyd, Sverre Solberg, and himself. Jim is in second year Arts.



**GORDON SMITH**  
the director of the Sophomore play, "Pyramus and Thisbe," is another Senior Artsman. Bob Pulleyblank, Ernest Gander, Doris McCubbin, Peter Petrashuk, Ernest Nix, and Orville Strate comprise the cast.



**LOIS McLEAN**  
a Freshie in the Faculty of Education, is the director of the Freshman contribution to the Interyear competition. Her cast consists of Dorothy Ward, Alta Mitchell, Marion Moss, Louise Roseborough, Gwen Hunt, and Doris Barker.

## Will Stage Inter-Year Plays Con. Hall, Feb. 4 & 5; Best Players Will Receive Award

Campus "A" Cards May be Exchanged for Rush Seats

The box office for the sale of tickets to the annual Interyear Play Competition will open on Monday, Jan. 31, in the basement of the Arts Building. Those wishing to make use of their A cards should have them ready to be signed at the box office when they buy their tickets. Those desiring the 25c rush tickets may secure them in advance also, thus saving congestion and delay on the night of the plays. By presenting your A cards at the box office you can get your tickets "free for nothing" or at a reduction of 25c from the regular reserved seat prices. All four plays will be given each night. There will be balloting by the audience to select the "Best Actor" and "Best Actress" award, and the majority vote of the audience on the "Best Play" will be the deciding ballot in awarding the last-named trophy. The judges are Dr. R. K. Gordon, Acting Dean of Arts and Science and head of the Department of English, Dr. W. G. Hardy, head of the Department of Classics, Miss Maimie Simpson, English and Dramatics Instructor at Strathcona High School, and Miss Eva Howard, English and Dramatics Instructor at Victoria High School.

The Senior Play, "The Old Lady Shows Her Medals," opens with a group of charwomen, two Cockneys, one Scottish and one miscellaneous, discussing "the War" and how their families have been affected. "The War" is the last war, but there is not much to indicate that it might not be an incident of this present war, too. There is a surprise ending to the play; if you have not read the play, we are not going to enlighten you. The Junior play, so the director tells me, will be "stupendous, colossal." The costumes are kindly loaned by the Chinese Benevolent Society. Imagine for yourself what it would be like to see the figures of the Willow Pattern plate come to life; or instead of using your imagination, come and see what the play is like. The play is in the traditional Chinese manner, for the first time in the history of the University of Alberta (we think). Sheelagh Clooney from Edmonton is added to the cast, and Prolet Schneider is also to act. Mrs. Schneider, who comes to U. of A. from Hunter College, New York, has had a great deal of experience in dramatics.

"Pyramus and Thisbe," from Midsummer Night's Dream, is shaping up well. You know the play which the Athenian rustics attempt on the classical story. This version of the play shows both the practicing and the performance of the play by the characters. Bully Bottom, Snout, Starveling, Quince, and so on. "The Great Day," the Freshies' play, is the story of a mining town, and how a mining disaster affects the lives of a group of women.

Besides the actors whom you will see on the stage, there is a group of hard-working students who are responsible for lighting, scenery, costume and stage production, selling tickets and publicity. The Dramatic Society is certain that students and friends of the University will have an enjoyable evening on either Friday or Saturday, Feb. 4th or 5th.

### Well, What Do You Know?

Well, whadda ya know? Well, what do you know? That's what we want to find out, so we're giving you a chance to show us, and win some pin-money on the side. Next Thursday, Feb. 3rd, from 4:30 to 5:00, you will hear the Varsity quiz program, coming over CKUA, 500 kites, etc. etc., in which four contestants representing two students' clubs will answer questions to the best of their ability. To the highest scorer of the broadcast goes a magnificent prize of one silver dollar. At the end of the series, five dollars will be given to the club which has made the highest score, and three dollars to the individual who has the best score of the series. Though this may not seem like very much money—the honor is the thing. Come collect some kudos, kiddies! Loyal supporters of their clubs are requested to attend the broadcasts; aside from the fun that can be had listening to your representatives at the mike, any questions which are passed up by the contestants may be referred to the studio audience. If you answer a question for your club—if you answer it correctly, that is—half the original points will go to aid the total score. The other half goes to buy a tomb for truth. The studio audience should come early—five minutes before the broadcast at least. We can promise you a delightful and edifying thirty minutes.

### Gilmour Speaks On Christianity

Amerongen Opens Meet

The evening meeting of the University Christian Mission, held in the Medical Building, University of Alberta, was opened by Art Boorman in the absence of the Students' Union President, Jerry Amerongen. He called on the first speaker, Chancellor Gilmour of McMaster University, Hamilton. Other members of the team spoke in turn: Bishop Remington of Eastern Oregon, Dr. Kilborn of West China University, and Miss Gertrude Rutherford of the United Church Training School at Toronto. Questions and discussions followed each address.

Introducing the main topic of the evening, "What is Christianity?" Dr. G. P. Gilmour stated that Christianity is too big a thing for one individual or nation, or for one generation. Christianity is not only a religion; it is a culture, and a cultus, involving acts of public devotion. Christianity is a view of the whole universe which results in a way of life. It involves some things that are not uniquely Christian, since they are involved in any moral code. It is not connected with mediaeval astronomy. There are certain ideas which become Christian as they become true.

Chancellor Gilmour went on to point out that Christianity is basically an historical religion. It is a religion which asserts that the actions of God in history are significant, and that the time process means something intensely. Christian faith is built upon the historical and therefore upon the unique. Hebrew religion is a revealed religion; Christianity is a combination of the timeless and the timely. Christianity is geared to time. The sacrifice of Jesus was unique, historical and made once for all.

"There is much in Christian morality that is not unique," continued Dr. Gilmour. "The uniqueness of Christianity consists in the doctrine of incarnation and the Doctrine of Trinity. It is based on the Christian conviction that the Creator loves the creature. The creature is apart from God, and the object of His love, not the area of His self-consciousness."

## Alberta Students Sponsor Blood Drive; All Asked to Sign Enrollment Forms

Percentage Participation of Faculties and Clubs to be Listed

By IAN YOUNGER  
Chairman, Blood Donor Committee

This is an appeal to the students of this University to help put over the drive for the enrollment of blood donors on the Alberta campus. There is no need to labor the point of the need of such blood, at this time when Allied fighters are gathering for the grand finale in the Western theatre. With the tremendous fire-power of the modern weapons, there will be a high casualty incidence once the invasion starts. These casualties will be unavoidable under modern war conditions, but the death rate among these wounded men can and will be held down to a minimum if the essentials of up-to-date medical care are available at the fighting fronts. We may rest assured that our government will supply in full measure all these essentials that money can buy and science can make available. But one of the most vital needs of military medicine, one which money cannot buy and which our wounded men need as never before, is human blood serum.

You have all read of shock and the strong factor it is in the outlook for a badly wounded man. Serum and prompt care are probably the two most important things that can be given him to minimize shock. Thus it is absolutely essential that we on the home front make available enough blood serum to give these injured chaps a fighting chance to live. And quantity is very important, because it takes the dried serum of approximately five donors to make one good transfusion to get him over the hump.

It isn't a matter of "Oh, let the other fellow give his blood; he's got more time." Every available pint of blood will be needed, and soon, to give our fighting men all the insurance possible on the risks they are going to run when the "second front" opens up.

Let's all get together and make a really worth while contribution from Alberta.

The present hours at the Blood Donor Clinic are Monday mornings for men and Tuesday mornings for the women, but in the near future an evening clinic will be started. It will be more convenient for University students to have their blood drawn during this evening one.

Enrollment of donors will be done by means of a canvass of different clubs and societies on the campus. Percentage participation figures will be computed on a faculty basis, and the results published when the results are given.

I have given blood at the clinic myself, and I can assure you that the conditions are optimal as far as the maintenance of surgical technique and the comfort of the patient go. The blood taken is about 450 c.c. and leaves no harmful effects whatsoever; pain is absent during the whole procedure, and the patient finishes up with tea, toast and cigarettes for those who smoke.

Blood donation is truly a worthy cause, and I hope that we will receive good support from the campus on this project.

#### FOUNTAIN PEN FOUND

Found, a Fountain Pen between the Arts Building and the South Lab. If interested, inquire at A243.

### Dr. Wyman Speaks To Math Club

The January meeting of the Math and Physics Club was held on Wednesday, January 19th, in Arts 111. The speaker of the evening was Dr. M. Wyman of the Mathematics Department. Dr. Wyman described the method of dimensional analysis, its theoretical basis, its practical applications, its powers and its limitations. A lively discussion period followed the address.

The next meeting will be held on February 3 at 8 o'clock in Arts 111. Mr. Milley of the Physics Department will be the speaker. You are invited.

(Agric.) '30, M.Sc. '32 (treasurer), of Edmonton; Mr. G. B. Taylor, B.Sc. '23, M.Sc. '25 (secretary), of Edmonton; Dr. K. F. Argue, B.A. '31 (executive member), of Edmonton; Mr. L. Y. Cairns, B.A. '12, K.C., of Edmonton; Mr. J. T. Cuyler, B.A. '38, of Medicine Hat; Mr. C. D. Husband, D.D.S. '28, of Red Deer; Mr. N. G. Lewis, B.S.A. '25, M.Sc. '38, of Calgary; Dr. A. C. McGugan, M.D. '29, of Edmonton; Mr. J. W. E. Markle, B.A. '37, of Camrose; Miss Betty Mitchell, B.A. '24, of Calgary; Mr. Harry Wilton Clark, B.Sc. (Mining) '25, of Drumheller.

In addition, Mr. N. F. Priestley, B.A. '16, president of the Calgary Branch, Mr. G. J. Bryan, B.A. '13, L.L.B. '25, K.C., president of the Edmonton Branch, and Dr. H. E. Rawlinson, M.D. '27, president of the Medical Alumni Association, are members ex-officio.

should strive to seek the will of God. Others know the will of God, but rebel against it. We should strive to seek the will of God, where we do not know it. Sometimes we may know God's will, but still be unable to see how it is to be carried out. Again, we may know the will of God, and feel that the time is not yet come, or that the appointed time is now.

Dr. Gilmour then left to address the other section. Miss Rutherford spoke about her experiences at Alberta when she was at this University for some months as S.C.M. Secretary. Bishop Remington of Eastern Oregon spoke on the four processes of education—Information, Understanding, Appreciation, Application. Man has not conquered himself to see that the forces that are within, by means of which he is either a builder or a destroyer. God is central to all our problems, and religion is the only thing that gives meaning to life.

Dr. Kilborn, Dean of Medicine in Western University in China, spoke of the handicaps under which his University works. Four bombs have fallen on the campus, but two of them were duds. The University is now host to four universities, and two other colleges that have been bombed out. Dr. Kilborn contrasted the idea of religion as the opiate of the people with the Christian idea that religion is the power to transform the individual and society as a whole. In China, it is Christian leaders in the main who act in the reconstruction of China.

### Split-Second Timing Required For Campus Talent Program

If the medical profession is still searching for the causes of high blood pressure, it might send a representative to look behind the scenes in radio. Here is a pertinent illustration.

On Friday, Jan. 21, the Campus Talent Program was due to go on the air at 8:30 p.m. At 8:30 exactly there were present only three of the eight artists scheduled to appear, and these three were expected to present the last number on the program. It was obvious that a change must be made quickly, for the announcer was already starting hopefully that "You will now hear a program of campus talent." He was hurriedly instructed to announce the trio first, as they were prepared to start at any time. So the announcer was set to introduce the trio, the trio was poised for action, the program director had collapsed on a comfortable rug, when suddenly the door of the studio burst open, closely followed by two girls. One of them rushed to the piano, the other to the microphone. By this time the director was on his feet waving at the announcer. The announcer made the change, the trio kept the change, the director felt that a change was as good as a rest, and the artists took care of the rest. That is, until it was suddenly dis-

covered that there was still another artist to come. Pandemonium made a gallant bid to reign once more, but a hasty check revealed that Father Time could still allow six whole minutes of space, so, hardened by like experience, the director did not run—he sauntered slowly downstairs to the outer door of the radio station. And there, at that very spot, he found just what he had expected to find—the door was locked. Not that he was a trained sleuth, for these were the first breathless words of the two girls who were even now performing so wonderfully (and breathlessly) upstairs.

And so, all is well that ends well. It seems now hardly unusual that the third artist arrived with fully four minutes to spare, or that such an exciting program was easily one of the best Campus Talent programs yet presented. However, the mystery of "The Door that was Locked" has not yet been solved. Who locked it and why? Or did it lock itself? The door itself is forgiven, except for its harboring of a passive fifth columnist lock which can be easily manipulated by the hands of irresponsible persons. May we look forward to the time when the door to CKUA can be acquitted without qualification.

## Blood Donor Slogan - - "Student to Soldier, One Pint"



## THE GATEWAY



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## UNIVERSITY BLOOD DRIVE

We have attempted to justify our position at University by saying that by our education we will be better equipped to serve our country, and that in the period of reconstruction which must follow this war we will exert a more lasting and beneficial influence because we are educated. With the idealism of youth we have dreamed of becoming factors in building a New World of Peace and Order—a world wherein the hardships of depression days can never be repeated, a world free from war and tyranny and hate and greed. We have dreamed of building bridges, ships, planes to bring nations closer, of erecting factories to produce for the needy. We have dreamed of conquering disease and sickness, of raising moral standards, and of so many more fine and gracious things. We have dreamed and dreamed—and we have studied. But dreams are not enough. They merely indicate the existence of the wish. And study is not enough—it is only a preparation. For full self-satisfaction we must act in some measure now. We must live in the present.

A man is dying of bullet wounds and none of our embryo med students can help him; no student moralist could stay the finger that pulled the trigger of the rifle that directed the bullet to him; no undergraduate priest or minister can comfort that man in his suffering, no Probie can bring him even a glass of water. A child is starving in Greece, and no student dietitian can give it food, no biochemist-to-be can counter the inward chemical reactions, no Aggie can produce the grain that would feed it. We in Canada are studying, preparing for the time when we can help—but for that soldier or that child it will come too late.

It is with a certain feeling of remorse that we acknowledge such a truth, but still with a sense of hope. The remorse is due to the obvious fact that such situations exist in the world—it is with hope we look to a future in which we may play a part and at a present in which every student will assume a vital role. Within limits, we are able to alleviate the condition of that wounded soldier, even if the child is beyond our reach. We may even help to save his life. The Blood Donor Committee of the Students' Council is sponsoring a Varsity Blood Drive which hopes to secure the support of every student on the campus. Blood is needed, for Blood means lives. There is no time for delay. If a human life has the value which we try to give it, then it is certainly worth saving. We can philosophize all we wish about the future, and we may dream our dreams and see our visions, but the present is here—now—and we must live it. Become a Blood Donor.

## RELIGIOUS RECONSTRUCTION

Students are concerned about the discords that have arisen in their religious thinking. They cannot be satisfied with a religion claiming authority only on the basis of tradition or based solely upon scripture. They want a rational belief. If it accomplished nothing else, the Christian Mission proved this in packing

## News and Views From Other U's

Canadian University Press

## MILLION DOLLAR UNION

Queen's University hopes to build a new one-million-dollar Students' Union and Men's Residence as soon as possible after the end of the war. Plans are definitely going forward to this end at the present time, though they have by no means reached completion, and much of the money must still be raised. Other items on the building program include an extension to Ban Righ Hall and an administration building to house the central offices of the University.

## WOMEN AND THE WAR

The Daily Californian, undergraduate paper of the University of California, defends the co-ed who continues her studies in a world at war by saying in part: "While others are working and fighting, the women who choose the course of continuing to seek a liberal education must accept the responsibility of learning and understanding. They must sincerely strive to acquire the background knowledge that will be needed when the time comes to build the peace."

"They must remain apart from the hatreds of war. There is a haven of refuge from blood and sweat, but the function of this haven is not to enable a group of young women to live comfortably while their brothers and sisters are fighting and working. Its function is to turn out people who will be ready to carry on the cultural values of our civilization; to guarantee that there will be no bankruptcy of informed, educated opinion after the war and in the years to come, to guarantee that this generation will suffer the least possible handicap in carrying out its future responsibilities because its education was cut short by a world conflagration."

## HOME EC. PRACTICE HOUSE

The home management house at the University of Manitoba is out of bounds to all comers. One of the third year Home Ec. students has contracted a communicable disease, so if you are out you can't go in, and if you do get in—they won't let you out. The "disease" is scarlet fever.

## THUNDERBIRDS

The U. of B.C. Thunderbirds will be making basketball history in a double bill at the University of Washington on February 10, when they meet the Chihuahua State College hoop squad, the National Champions of Mexico. This fixture will be featured along with a Harlem Globe Trotter exhibition with the Washington Huskies.

## MEDS

In a column of The Varsity we noted that one of the changes which happened in the Medical Building at Toronto over the Christmas holiday was that the third year Meds became fourth. The prof. in a new laboratory course made the following statements: "In this laboratory course it is essential that (a) you arrive on time, (b) while you are here you work hard, and (c) above all there will be no shooting of crap during lab. hours!"

## C.O.T.C.

The third and fourth year Science students at Queen's requested that the current syllabus of C.O.T.C. training be reduced or replaced by some form of advanced training more closely related to their academic work. Military officials decided that a common-to-arms advanced course should be adopted, to take roughly two-thirds of the remaining period for this academic year. This program is also to include Arts students.

## RED CROSS BALL

Every year the Greek Letter Societies on the University of British Columbia campus have a Red Cross Ball, which is one of the most important social events of the curricular year. The proceeds of this successful event are put towards the University of British Columbia Red Cross Fund. This year fraternity girls are running for Queen of the Ball, which is to be held in the near future.

While on the subject of fraternities, we noted in the Ubysses that the Phi Kaps are in quarantine after "a tall dark haired brother came in on Saturday night with small red spots all over his face."

We also noted in one of the columns that "a slender dark haired Senior is wearing a Phi Delt pin from the U. of Alberta."

the Med amphitheatre for three consecutive nights.

Many of the students did not ask the questions which were in their minds; and the answers given to those who did ask were not always satisfactory, nor complete. The Mission merely scratched the surface and revealed something of the nature of the thoughts in the students' minds.

Since this is the first venture of its kind on the Alberta campus, we wonder how many students have left this University in former years disturbed and perplexed about the impact which their new learning had made on their religious beliefs. We wonder how they resolved their doubts. Either of three things may have happened—they continued to be perplexed, they reverted to their old beliefs, or they formulated new beliefs either agnostic, atheistic or rationally Christian.

Some felt that the questions asked were rather unimportant, but in so far as they prevented the students from grasping basic Christian truths they were important. Satisfactory answers meant harmony at least for a time in the minds of the questioners.

We students are disturbed about our beliefs. For a period of time it is possible to live by an ethical sense of "ought," but we seek definite rational beliefs to give us confidence and guidance. We want to know.

The Mission did not answer all the questions in the students' minds. Next year there may be another Mission—but in the meantime can nothing more be done?

## FACULTY ON THE SPOT

## Why Study Classics?

By Dr. G. W. Hardy

To answer the question in my title you must first decide what you conceive to be the aim and nature of education. To me vocational training is not its essence, nor is education something packaged exclusively in schools and universities to be fed in convenient doses to docile vacuums. The educated man or woman, I fancy, is one who is always asking "why" or "how," so that he is not misled by high-sounding but empty-meaning shibboleths of any kind.

He has a thirst for knowledge. He realizes that the process of becoming educated is continuous and never-ending. He has learned that before he can attempt to interpret the facts he must go through the drudgery of finding out the facts—a drudgery, by the way, which some of our modern theories of education would seem to try to avoid. If he is educated he is also sympathetic and tolerant and able to appreciate the artistic and the aesthetic. To select only two of many similar statements, Livingstone's dictum that education should "knock windows into the world" and Matthew Arnold's declaration that its aim is "to enable a man to know himself and the world" seem reasonably appropriate to the purpose and nature of education.

If this view of education seems correct to you, then, so we Classicists argue, the study of the civilization of Greece and Rome is peculiarly valuable to us of the western world. Take, for example, the single fact that of the 20,000 words normally used in English over one-half are Greek and Latin derivatives, and it becomes evident that to employ our own Anglo-Saxon tongue with exactness and intelligence a knowledge of Latin and Greek is well-nigh essential. In over twenty years of teaching, too, I have never failed to find students upon whom the glimmerings of a comprehension of English grammar have dawned through the study of Latin. Over and beyond this, the training in precision and accuracy imposed by the writing of Latin prose is of value in teaching people how to express ideas. It is no accident that many of our foremost writers, educators and orators have been well trained in Latin and Greek. One might add, further, that any subject which compels logic and close analysis combined with sheer hard work is in any age a blessing. During the Christmas tests of late lamented memory, in one course a total of 12 students were referred to the War Services Board. Of these, eight had no high school Latin, two had had one year of it, and two had had two years. In the same course were nineteen students who had had three years of high school Latin. Not one of them was referred to the Board. With ostentatious modesty, I leave the obvious conclusion to yourselves.

The case for the linguistic study of the Classics is the smaller part of the story. We all know that modern Western civilization has its roots in Greece and Rome. Rome's contribution is in the main in the field of organization and administration as well as in law and architecture, in character and discipline; while from Greece, "the first thinking civilization before our own," come "the beginnings of nearly all the things that progressive minds now care for." Democracy is a Greek word. More important, the idea which informs the word is Greek. Instances could be multiplied, but we should at least note that modern science (a Latin word) was started when in the seventh century Greece Thales, for the first time in the western world of which we have knowledge, attempted to explain the universe in terms of pure reason rather than religious revelation, and so loosed upon mankind the restless and inquiring mind. It is again no accident that the classical Greek mind and spirit has been a thought-leaven wherever it has gone—vide the Renaissance.

To study Greece and Rome is, then, necessary if we wish really to understand ourselves, since in them are to be found a large part of the patterns which run through western civilization. Furthermore, in a study of them we may well discover not only an inspiration to thought and act, but also a corrective to our modern tendencies to chaotic thinking and to the worship of catch phrases and slogans without examination of them and to the slipshod view that the problems which face us are new. In this last lies, indeed, one of the principal values of the study of the classical civilizations. In Greece and Rome we see people who thought in much the same way as ourselves, facing very often the same kind of problems. We can examine their attempts to solve these problems and perceive why they failed or succeeded. If one of our greatest hopes for avoiding in our own case the disintegration and collapse which has overtaken all previous civilizations lies in using the lessons taught by history as a guide-post to our future, then the study of Greece and Rome is an essential.

I have left myself little room to speak of the permanent value of Greek and Latin sculpture, architecture and literature. They are "a glory for all time," and to the *homo sensiens* of Professor Macdonald's article, it is significant that the artistic achievements of Greece and Rome have established standards by which, ever since, the western world has been measuring itself. The quality of a civilization is determined, not by the number and efficiency of its hot-water taps, automobiles and sewers, but by its thinkers, writers and artists (consider, for example, Shakespeare, or Voltaire, or Dante, or Goethe). By this measure of value when you study Greece and Rome and, in particular, Greece—you study a people who "have been equalled, perhaps, but never surpassed."

This, then, in a very incomplete and abbreviated form, is part of the case for the study of the Classics. They confer mental discipline, accuracy and the ability to express oneself. They exhibit to you some of the highest achievements in art and literature. To know yourselves, you must know Greece and Rome. Above all, in studying them we find our most cogent correctives for the present and our most striking guide-posts for the path of the future.

## correspondence

Editor, The Gateway.

Dear Sir,—Please accept my sincere thanks for the many Gateway issues you have sent to me. There are several U. of A. grads in camp: Bert Wilkins, Ian Smith, G. E. Poole, Walt Hiller, Babe Casault, Lloyd Morrison, Bruce Bate, all Civil Engineers '43, and Lucien Lambert, Chem. Engineer '43, and several more, consequently the papers become rather dogeared through passing through so many hands. Thanks again.

Yours very truly,  
Signed,  
A. R. C. HARGRAVE.

Editor, The Gateway.

Dear Sir,—For some time now I have been receiving The Gateway, and have enjoyed it very much. While most of the student names are new to me, the functions and activities are familiar, and bring back pleasant memories to me. The idea of sending The Gateway to graduates in the services is an excellent one, and I hope you keep it up, as I look forward to my copy regularly.

I would like to close by sending regards and best wishes to all the students, Engineers in class of '40, and the Department of Civil Engineering.

Sincerely yours,  
Signed, BOB HAUN.

## Your Vocation Sir

People are forever patting the little fellow on the head and sweetly saying, "And what, my little man, are you going to be when you grow up?" The inevitable answer is "an engineer" (locomotive naturally). Unfortunately, this enthusiasm soon dies away, leaving in its wake a wild eyed, hoot'n, toot'n, shoot'n, two-gun desperado, who, when multiplied twenty-fold, makes life a nerve-racking ordeal for all respectable citizens. The Lone Ranger would be a sorry looking specimen beside these boys, were their ambitions realized. Signs of relief rise from weary mothers when winter rolls around, and guns, knives, spears, bows and arrows are safely stored away. No one appreciates the National Hockey broadcasts more than the exasperated parent who sees his boisterous offspring quietly sitting with ear glued to the radio and imagination star-burned, dreaming of the day when he would be battling for the Leafs! By this time the youngster is about twelve or fourteen, at an age when living life to its fullest occupies him completely. Wild horses can't hold that Tom Sawyer back when the four o'clock bell rings. He is having far too much fun today to even think about tomorrow. However, others have foresight. All this time he is being brought up in an atmosphere which takes it for granted that he will one day enter University.

On entering high school, the young student suddenly reaches a critical point in his life, and finds himself face to face with a major problem he cannot avoid. He is expected to choose a vocation, but what a job!

Some students, in their youth, discover an ideal, sometimes fictional, sometimes real, whose example they decide to follow because they wish to become not what he is, but "like he is". As they grow older they acquire a desire to realize an ambition.

Sometimes a member of the family will praise a certain profession, hint gently that it is quite practical, and procure for the student interesting material on the subject, until one day he comes home and announces that he, all by himself, has decided to go in for this life work. In many cases this influential member of the family is the father who practices what he preaches, and finds it successful.

In some instances, teachers or parents point out to pupil that he is particularly gifted along a certain line, and encourage him to pursue it. Some find that they not only excel in some subjects, but also sincerely enjoy the type of work they present, thus have a double motive in choosing their vocation.

A few have no true desire to enter a specific educational field, but either have a desire to be someone—not just an ordinary dog—or else have the facilities open to them to attend university, and pull their selection out of a hat. This choice is usually the one which they think will present the easiest personal effort in acquiring.

The most realistic vocation chooser decides upon his life work only after weighing and evaluating. He is assisted by "Vocations and Guidance in Choosing Your Life Work," which is given in many high schools and can be elected. His evaluation sums up the opportunity for, the demand and practicality of, and the income from each of several possible choices, his final decision also taking into consideration his own tastes. This decision, however, is practical, and in its preparation does not provide the deep interest that motivates a more natural choice.

A suitable and happy selection of one's life work would be one the student develops with his physical growth. Early in life he discovers an ideal who provides the inspiration for the voicing and acquisition of his vocation. Now that the interest is aroused, the student gathers the information he desires about the work he will meet by conversing with his ideal and by reading available information on the subject at school. In so doing he cannot help but encounter material which will provide a knowledge of university life and thus give him a secondary desire to enter. He receives en-

couragement from his teachers and parents to pursue his education to the end, and the first thing he knows his idealistic attitude has been partially transformed into a thirst for a specific education, but enough idealism remains with him to constitute the driving force when the going gets tough. The student then enters university to fulfill his ambitions, but by the time he discovers exactly what he has stuck his neck into, he finds it a bit late to jump out of the flying plane.

## WAR PRISONER'S RETURN

I have come back, who scarcely hoped to see  
Once more the loveliness of this dear land;  
Be patient when I stare in ecstasy  
At quiet hills and lakes, at stones or sand;  
In wonderment I move upon the grass  
Which is to you so commonplace a thing;  
For me a miracle has come to pass  
When children dance along the street and sing.

For I return from lands where joy has died,  
Where people live in bondage grim and stark,  
Where man and truth are daily crucified,  
And hope is something hidden in the dark.  
But surely here beneath my native stars  
The peace of God will heal my spirit's scars.

—Clara Bernhardt.

Then there was the mother flea who was crying because her son was going to the dogs.

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# Co-ed Parade

## Fascinating People . . . . . Cole Porter

By Shirley Diamond

When they begin to Beguine, it brings back the sound of music so tender, it brings back a night of tropical . . .

Oh, sorry, but I can't seem to get that tune out of my mind. I think it's the best number ever composed by that man about music, Cole Porter.

Unlike the rest of us, the harder Mr. Porter plays the better his work becomes. He started out as a serious, hard-working boy and graduated from Yale and Harvard Music School. Unable to create music in an atmosphere of work, he joined the Foreign Legion. He would see life, he would live dangerously, bravely, perhaps be killed. Instead, with the French Foreign Legion, Porter became a playboy. He marched with a portable piano slung across his back, and when the regiment rested, he played the men's favorite songs. He found himself composing tunes, creating in the abandon of play.

Later he was sent to France to teach in a gunnery school. His sky-blue uniform, his Croix de Guerre (the French Government had decorated him not for bravery, but for good comradeship and personality), and his champagne parties are still remembered by Parisians. He began writing music in earnest and did the scores and lyrics for two successes, "Kitchy Koo," and "Greenwich Village Follies." A few of the tunes caught on, but he was still just one of the Tin Pan Alley troop. Porter, however, did not lead the kind of life of other young men of Tin Pan Alley. He was Park Avenue at its most frivolous. He flitted from one party to another, and from one yacht trip to another. Porter became a top composer, with such hits as "Paris," "Fifty Million Frenchmen," and the "Gay Divorcee." Recently he has turned out "Du Barry Was a Lady" and "Panama Hattie," both very successful.

A working schedule for Porter means three or four parties a night, a wink of sleep between sunup and 10 a.m., and then a stretch of work

from 11 a.m. to 5 p.m., when he starts the gay night life again. He does his best work lying on his back, looking up at the ceiling; he has his most successful inspirations while he is hard at work playing. He doesn't need a piano, paper or pencil to compose his lyrics. He thinks everything through and then sets it down in a few minutes or dictates it to a secretary.

Porter is small, slender, slick-haired cast in the image of Broadway. He moves, however, in a society of wealth and culture.

He spends his life escaping boredom, not because he is bored, but because he doesn't want to be.

A song featured in "Jubilee," a musical comedy of 1935, raised scarcely a comment. It was made into a dance arrangement by Artie Shaw in 1938, and became one of Porter's greatest hits, "Begin the Beguine."

So don't let them begin the Beguine, Let the love that was once a fire Remain an ember—  
Damn it, there I go again!

### FOR THOSE WHO GIVE

We shall not fail our blood to give  
To those who gave.  
To those who have a chance—  
Our blood will save.

We'll build a land to match their dream,  
The land we love with King and Queen;  
A land to build and keep for aye,  
In fondest thanks for those who die.

We see him now—his lips quiver,  
A silent tremor causes the odd twitch to move his silent form.  
Lying there—barely conscious of the pain  
Of the agonizing spear thrust he has borne.

His throat is dry—his hands are limp and muddy,  
A small stream of rich red fluid seeps slowly across his shattered breast  
Onto the parched sand—suffocatingly hot,  
And draining out the last small trickle as he rests.

He is at peace—the turmoil fades.  
His mind is blissful as he thinks of wife and child;  
Fantastic dreams—that serve to ease his throbbing heart  
As kindly darkness hides the seething wild.

Yon sun is low—it leaves the restless field  
As many others carry on. The courage so inherent in their souls  
Is everlasting. Be it theirs to do or die  
In fondest faith for those of us who proudly fight at home.

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## PRELUDE TO SPORTS



It won't be long now before we are thinking about the last long grind and then deciding to do something about it. That is about the time that we haul out the summer slacks long before they are needed for the more pleasant summer sports, and put them to a bit of useful (?) work. These lovely slacks should be an inspiration for any books.

## FRILLS and . . .

We guess that Yehudi didn't get over the big birthday which was celebrated by same not so many days ago—not in time for last week's Gateway anyway—but we're sure the day will go down as one of those "I-painted-the-town-red" days.

And speaking of "what have you" reminds me of "Her Majesty," Miss Virginia Thompson. Santa was extra good to her this year, and his goodness was in terms of a new fur coat. Just what do you say in your annual letter to Santa, Virg?

Betty King budded forth at Army today with the chummiest pair of earrings. They're made of tiny sea shells formed into a flower pattern. And then to top it all off, doesn't she go and have a lapel pin to match. Show us more of same, please! Melba Wilde had a tricky lapel watch fother day. The pin was covered by a bow of black net.

We noticed some of the Theta girls going around devoid of any make-up. Could it be a new style they're trying to put forth? And such a contrast was Hermie all dressed up in red. Shirley Auld, one of the makeup-less girls, really arouses attention when she dons something as smart as that biege and brown herringbone wool dress we saw her in the other day. We didn't even notice the untinted lips, Shirley—ahhh!

Jeanne Smeltzer has a new plaid skirt. With it she wears a loose brown sweater and a necklace the same color as one of the colors in the skirt. Rather complicated, I know, but don'tcha get it? And speaking of hair, "cheffuz," or whatever you want to call it, your Editor, Sylvia, has a novel way to keep hers back. It's a band of various colored crocheted rings, and which she wears as she would a ribbon. Seems to me an accessory like that the same color as your latest evening dress would be a big help—especially if the man is one of those fiendish jitterbugs.

Another one of the makeup-less girls, Doris Kerr, commonly known by "Miss Energy," has a nice moss green suit. Marg Hunter brightens up the day in her "fireman red" suit.

The boys at St. Joe's wish to add a note at this point to the effect that they miss Marg Lipsey's presence around the campus (signed, "The Deacon").

Helen Plasteras, of Gateway fame, gives an attentive eye-fall in her soft blue sweater and plaid skirt. The tricky little bow in her hair really "gives forth"! When a lady these days can boast of two fur coats, she really has something worth speaking of—I'm referring to Eleanor Paige—please note!

Just like a page out of "Charm" or "Mademoiselle," that's what Doris

## Well-bred Co-ed

(Reprinted from the Utah Chronicle, via C.U.P.)

By Va Lene Taggart

Times have changed the social guest lists of campus affairs and stag lines are wearing the uniforms of the USA. Their partners are still wearing swishing taffetas and filmy chiffons, but they are also realizing that it takes more than models by Adrian to catch the eye of the critical male observer. Perhaps it will be graceful dancing or a softly modulated laugh that carries more musically and just as far as the harsh, boyish laughter girls emit when they want to gain attention by their loudness.

### Gains Attention

Loudness can gain attention all right, but there is only one way that loudness can get the correct attention . . . a brilliantly loud color worn in the offhand and suave manner of good-breeding, and not in a showy, cheap manner which fairly cries its commonness. Modulated loudness in the form of eccentric fashions, but of expensive taste, can create the same and more desired effect than cheap colors and frills which decry the character of the wear and her inability to appear in public in a manner that is not embarrassing to everyone.

To the girls who use trite expression, the consistency of a phrase wears down the ears of the listener and marks her as a strictly non-original person. Beware of your dialogue. Slang is the most colorful language of the day when and if used correctly.

Such a passe expression as "That's life," which has been used to the point of exhaustion, has passed the modern era and dates back to "Oh,

Kirk looked like the other day, as per usual, in a navy jumper with a pink striped blouse.

Red Deer's own Libby McCullough takes the lead in her blue and grey herringbone suit; especially smart with a tailored shirt of dusky blue. Marlene Merrick has some charming white earrings—large white circles hanging from a small pearl.

Enuf for now—yours truly will keep eyes open. G'bye.

## VOX STUDENTI

Yehudi bought some skis so he could practice his technique, but the snow disappeared, and it isn't very good to ski on a hill without snow—as one little girl can testify. Please note: Yehudi may have mysterious powers, but he has no connection with the weather man in spite of the notice in the Arts rotunda.

Even if he can't ski, there are compensations. Every morning your old friend gazes at the lovely contours of the maps on the wall. The ones done by Varga are particularly good. By the way, fellows, I find this a pleasant way to follow the progress of the war. There were rumors last week of Varga calendars at Steen's, so Yehudi rushed to the corner for one. But—all were gone—snatched up by the co-eds! So if anyone has one who doesn't want it (am I crazy?), please drop it into The Gateway office.

So much for that. Speaking of rumors, Yehudi heard that Bill Bothwell, a.w.o.l., had been unofficially elected by the House Ecceers as the "man whom I would most like to have take me to the supper dance." Also, with typical feminine feebleness, the co-eds are having a large dispute as to who is to be their Campus King. Thought it would be published in this week's edition, but all I know is that Jan Crawford (silent, dangerous type) and Bill (lipstick-on-his-jacket) Simpson are running neck and neck, while Dawn Fairburn and Frank Black are a close second. Actually, 3rd, 4th, 5th, 6th, etc., are so close to 1st and 2nd that the whole thing is definitely a problem to which Yehudi will give you the answer next week, if those women will only make up their minds!

## Ideas For Ears

Did you ever think of glamorizing your ears? Milady these days spends all her extra hours thinking just what she can put on the lapel of her old suit to brighten it up; or what she can find to hang around her neck or pin onto a sweater that has seen many tubs of snowy "Lux." Only those with a yen for the "formal upswep" even seem to realize the male of the species is ever going to notice their ears. 'Tain't true, believe me!

Have you ever thought that you could have earrings made to match the fabric of your dresses or the buttons which adorn the front? What's more, you could make them yourself! All that's required is a tube of good glue or liquid solder and an old pair of discarded earrings—or if you haven't any of

you kid." If you can't say something different or at least not a shelved expression, don't say anything or find you a different slang term to use every day.

### Widen Vocabulary

The really clever girl will find that her popularity and her social demand will increase with the widening of her vocabulary and sense of humor. She is a girl who can give a good joke or take one on herself with a grace bred from really good usage of the more widely used English language, and a highly good sense of humor.

Some day a drink will be put in your hand, and you'll take a sip or put it down . . . all according to your standards. If you are a non-alcoholic beverage drinker, have the manners to decline with a smile, with a non-chalance, and don't, whatever you do, freeze up in a tight ball of horror that anyone should dare to offer you the more inebriating beverages. If you don't want to injure your feelings as well as your host, you'll realize that to get along in society, you will have to accept the actions of others as their tone of social propriety.

Crawl out of your dark hole of narrowmindedness and accept the fact that everyone doesn't think the same as you. You can decline and keep your ideals to your standards, and thoughtfully let others know at the same time that you have the etiquette to say no gracefully.

### Be Yourself

Be yourself, and be your own creation . . . be original . . . don't copy the glamour girl of her hour. Every one is different, and play up your difference to a point that it becomes the envy of all you come in contact with. You are you, and no one else can do the same things in the same manner. Develop your mannerisms to the utmost of perfection of good manners and social poise . . . then you will have your day and be completely the success you've dreamed you'd like to be.

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. . . by YEHUDI

Yehudi would hate to be thought as misogynist, but he has noticed that the women have not done anything about Leap Year. (He has been waiting and waiting and waiting.) Remember, you lucky girls, it is still possible to change your name to Yehudi. For instance, there's Betty Graham—and the little girl who wears slanted glasses has lots of specs appeal; in fact, if any of you would like to drip in to see me—well, Ah is available.

I expect to see a large crowd at the boxing match Saturday night, watching Yehudi's Ripley muscles—as he claps loudly (that is, if there is a boxing match Saturday night).

There is an imposter tearing around in a lab. coat with "I am Yehudi" written on the back. Don't believe a word of it! Yehudi is much more good-looking. Incidentally, there is a little dark-eyed boy frantically trying to find out who Yehudi is. Is this a guilty conscience, Bill?

Flash!—Feb. 14th is Valentine's day, fellows—need I say more? Well, I'll leave you with this parting thought:

1942—What a man!  
1943—What a man?  
1944—What's a man?

S'all fer now.

YEHUDI.

P.S.—How did Archie's shoes get home without him last week?

\*A wolf on the loose.

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## Theatre Directory

EMPRESS—Friday, Sat., Mon., "Young Ideas," Herbert Marshall and Mary Astor, plus "Battle of Russia." Tues, Wed., Thurs., "Meet Mr. London," also "Murder on the Water Front."

STRAND—Friday, Sat., Mon., Bob Hope and Paulette Goddard in "The Cat and the Canary," also "Ruggles of Red Gap," with Charles Laughton and Charles Ruggles. Tues, Wed., Thurs., "Orchestra Wives" with Ann Rutherford, also "Eyes in the Night."

GARNEAU—Friday, Sat., George Formby in "Trouble Brewing," plus "Tonight We Raid Calais." Mon., Tues, Wed., "Best Foot Forward."

PRINCESS—Mon., Tues., "Lady of Burlesque," Barbara Stanwick and Michael O'Shea, also "Here Comes Mr. Jordan," Robert Montgomery and Claude Rains. Thurs, Fri., Sat., "The Cat and the Canary," with Bob Hope and Paulette Goddard, plus "Ruggles of Red Gap," Charles Laughton and Charles Ruggles.

VARSONA—Sat., Mon., Tues., "Valley of the Sun," also "Feminine Touch," with Rosalind Russell and Don Ameche. Wed., Thurs., Friday, James Cagney in "Yankee Doodle Dandy," also "Bullet Scars."

RIALTO—Running for one week starting Friday, "Flesh and Fantasy," with Barbara Stanwick, Charles Boyer, Robert Cummings and All Star Cast.



# Features

## International World

By Don Cornie

### A Few Facts About India

An Indian writer, Caithness Chandos, made a surprising statement recently. He said that before the war there were only six hundred British civil servants in India. Now, compare that with Sir Norman Angell's statement that there are nearly ten times that number of British officials in the United States alone. The truth of it is that we, and the rest of the world, are unaware of the thousands of Indian officials that administer India.

The "Politics of India" and "The Indian Problem" are a favorite subject for argument. Is it any use to argue about it without having any idea of the country—of what it looks like, how its people live and think and believe? We find India as a vast country in which an Aryan race thousands of years ago conquered the native Dravidians and by a rigid

caste system has kept its racial strain more or less intact, and where later Mohammedan conquerors have likewise remained aloof. It is a country of marked social contrasts. In the native states, which are governed by Indian rulers, there still remains much of the gorgeous display that dazzled the eyes of the first European visitors side by side with millions of desperately poor. The Maharaja of Mysore rules over a state the size of Scotland; the dominions of the Nazim of Hyderabad, the largest of the internal states, are nearly as large as Italy, with a population far greater than of Canada. The people of India differ from each other as much as the nations of Europe. India is a peninsula the size of the continent of Europe (excluding Russia), and contains nearly one-fifth of the entire human race. It seems surprising that the country hasn't been plagued with the racial wars of Europe and the civil wars of China. And with this lack of internal war, there has been surprising development.

### India No Longer a Debtor

India has turned from a debtor to a creditor country. As one of the eight leading industrial nations of the world, she was accordingly allotted a seat on the Governing Body of the International Labour Office under the League of Nations. The largest steel works in the British Empire are in India, and completely Indian owned and operated. The International Labour Office tells us "it may be said with some assurance that nowhere among non-European peoples have the foundations of industry been more firmly laid than in India." Under the Indian labour code and the Factories Act there is a limit of a 54-hour week, a weekly holiday, and rest intervals. Mr. Harold Butler, as Director of the International Labour Office, said that "the conditions prevailing in large scale industry do not compare unfavourably with those in many European countries, and that the regulation of working conditions in large factories is perhaps more advanced than in any other Asiatic country."

Looking to the future, we find that India will have some of the

## Rhubaiyat

by F. D. Shelton

Oh, Moon of my Delight, that has no Brain,  
In Heav'n the Moon is rising once again.  
How oft in the hereafter may she look  
These snow-packed paths along, for me, in vain!

Awake! For though you see no Sign of Light  
That damned Alarm-clock must of course be right;  
So sleepily you blunder to the Bathroom  
And feebly fumble for the Bowl of Night.

And when thy fairy Self, like gasping Grampus  
Hustles at eight or four across the Campus  
Where I made one a moon or two ago—  
Truly you long may look before you lamp us.\*

You Idols I have idled with, so long!  
My Credit in this Town was never strong;  
Now I can let both Cash and Credit go,  
And sell my Reputation—for a Song.

Into this University, Why no knowing,  
Nor How, like Water will-nilly flowing,  
And out of it, like Wind upon the Waist  
Closer to Camrose willy-nilly blowing.

O, Thou, who didst with Pitfall and with Gin  
And Scotch beset the Path I wander in!  
Thy Head, perhaps, was also light in Liquor,  
What time thou didst create this World of Sin.

There was a Door, to which I found no Key;

There was a Veil, past which I could not see,  
But my Examiners believed I should  
And so they gave their Marks to Thee, not Me.

But those who ever struggle, strive, and strain,  
And he who rests, nor tests his lazy brain,  
Alike to no such aureate Marks can turn  
As, buried once, Men want dug up again.

Myself when Fresh did eagerly frequent  
The Shop of Tuck, and heard great Argument  
About it and about, but evermore  
Came out with the same Shop as in I went.

All starry-eyed and awestruck did I meet  
The pushing Party-leaders on each Street,  
And listened to their various Opinions  
Maintained at Length, and with no little Heat.

I frequented the famous Philosophers,  
Where fools who went to pray remained to scoff.  
A Little Time I hearkened to their talk  
In Apathy, and then I nodded off.

One moment yet, ere I elation taste,  
One moment yet the Hell of Life is faced—  
Hooray! The Lecture's over. Tho' my Mind  
Is still at the Dawn of Nothing—Oh, make Haste!

Here, with a Loaf of Bread beneath the Bough,  
A Jug of Wine, a Jug of Wine . . .  
A Jug of Wine . . .

\*This seems to be either poetic license or editorial "we".

## The C.Q.'s Take TIME OUT

We paused a moment on our work. After all, we C.Q.'s were entitled to a few seconds rest, because we had arrived early to dust the furniture and wash the woodwork. Q.M.S. Johnny Robb was leaning over the rail with us, watching the dear little rookies below pounding their steel heels into the nice, firm, smooth cement. We grinned darkly as we looked at the costumes we'd given them.

To the accompaniment of a brisk whistle, Sgt. Major Croft, of orderly room fame, came skipping down the hall to greet us with a broad grin on his happy countenance. "Well, how's the old world treating you for what, men?" he chirped, passing around the makings, and offering Johnny half his wad of spearmint. Johnny thought it was dentine, didn't like it, and gave it to Craig Stewart, who was standing near, expectantly.

A queer-looking individual stomped up the stairs in quest of a new suit. His didn't fit, even though he did have it on backwards. We fitted him with a natty tweed that we felt sure would catch the Major's eye. It did. He came back later. So did the Major, but that's beside the point.

Next customer was the recently recruited brass helmet, Mr. Corkum. Wilf Ryan, a purely onerary member of the stores' C.Q. staff, fitted

him with a honey. Before he left, Wilf advised him to draw the rear pillow from the storesman at the fitting counter. We had run out of the regular officers' uniforms, so only one pillow was necessary. Before leaving, the new looney (how'd the "n" get there?) left his signature in our I.O.U. book—his scrawl looking more screwy than somewhat, being a sketch of a duck and two snakes wrestling in a bowlful of spaghetti. Turning, he marched smartly through the door, and through either the insistence of a grammarian or the carelessness of whoever left the door shut, the results were disastrous.

Well, who should saunter in but Sgt. Taylor. "Get off that new rug!" screams Johnny, standing on the counter and snapping his big black snake in the general direction of C.Q.M.S. Jamison, who was reclining with his feet on the radio and an Orphan in his arms. "Why can't you walk on the linoleum like the rest of us?" Johnny jumped down suddenly from the counter; C.Q.M.S. Fairbairn hot-footed it over to the big Hammond organ we have in the inner sanctum and pounded out, "You Can't Stop Me From Dreaming," as the rest of the company ripped off a smart salute and handed it to the bunch of pips that paraded by. When Fairbairn failed to return, we, after a long search, found him stealing our arrowroot from the refrigerator. By the time we'd all had a feed, it was time to go home. So you see, the C.Q.'s do have their troubles.

honestly, recording observations no matter how they affect your views or speculations. It means an attitude of objectivity, the non-personal point of view, in which the scientist stands aside from himself. In speaking of scientific truth, Dr. Kilborn said, "Scientific facts are constantly changing as our means of observation change." Superstitions are discarded facts, as for example, the belief that the sun rises and sets. Scientists attempt to arrive at principles and scientific laws. The scientific attitude is the basis of religion. Jesus' attitude is compatible with scientific spirit and scientific truth. Jesus did not rely on ancient authority. We note the absolute honesty of Jesus, and his objective attitude, the centre of truth outside oneself. His attitude was that truth is progressive. The existence of God was to him an hypothesis that was not argued.

Mr. Hugh MacMillan, in answering the question, "Is it possible for one to believe in God who has not been trained in that belief?" stated that a person comes to that belief through the critical attitude, honesty and objectivity which Dr. Kilborn had mentioned. He spoke on the vitality of the younger churches, such as those in China, India and Formosa, from these countries to come to a it is a definite experience of many belief in God.

### More Questions

Dr. A. D. Miller, Principal of St. Stephen's College, was then called on to answer a question on original sin.

At the end of the hour, Dr. Gilmour answered questions on immortality and on the necessity of belief. "Christianity is a way of life. If it isn't that, it isn't anything. But if it isn't more than that, it isn't much. The Christian way of life is the fruit and not the root. A belief counts for much. It is possible for one to continue for a number of years in a state of suspended judgment on many things, because a person is upheld in certain practices by the corporate beliefs of his group. But a man without beliefs will find that there is not much to live for and nothing to die for." Dr. Gilmour pointed out the terrible effects of a drastic change in the beliefs of a corporate body, such as Germany, which came about because the German people had lost their former beliefs.

Miss Gertrude Rutherford was chairman for the evening, introducing the speakers and inviting questions from the students.

## Queries on Religion and Life Answered

Visiting Team Questioned by Alberta Students

The University Christian Mission continued Tuesday night with the four distinguished visitors of the team speaking and answering questions raised by the students. Dr. Gilmour, Chancellor of McMaster University, Hamilton, stated that all truth is God's truth and that what is presented as truth is carefully examined. Every kind of truth is not the same kind of truth. In Euclid it is true to say that the whole is equal to the sum of its parts. But in a community, the whole is greater than the sum of its parts, namely, the individuals who comprise the community. A Gothic cathedral presents an aesthetic truth, but a table of logarithms is also true.

### Genesis and Modern Science

Dr. Gilmour spoke on the reconciliation of incompatibilities existing between the Bible story of Genesis and modern science. The history of this question, he stated, is much older than Darwin. Questions of interpretation of the first chapters of Genesis were discussed in Jesus' time with Hellenistic philosophers. In the first chapters of Genesis there are two stories of creation, opposite in meaning. In the first chapter we are told of God through whom creation was made from chaos. At last, as the crown of this great process, man was made in God's own image, and male and female were made at once. The idea of the acts of creation taking place in seven days occurs in the first chapter. But following this there is a different story, in which seven days are not mentioned. We have the idea of God shaping things with cunning hands, and man was made without a helpmeet. There is an entirely different order, and an entirely different delicacy in each story. These are dateless and timeless narratives for and among primitive people. The story of Genesis is not independent, but connected with stories of creation as found on Babylonian and Assyrian inscriptions. But in the latter case how different is the story! It is one of fear and foulness, ancient unclean tales of horror and primitive fear. Contrast this with the purity of creation in the Old Testament story, showing forth the goodness of God.

"We are bound by intellectual reverence," continued Dr. Gilmour, "to note that many things are not answered in this story. We learn whence—from God, and why?—for Good; but how, and when and where are not answered."

Scientific laws are not self-existing or self-operating. They do not carry the question of purpose or goal. This is dealt with in philosophy and religion. Science cannot deal with ends. Fear and thought are killed forever by the faculty

that man is made in the image of God.

Bishop Remington of Eastern Oregon then spoke. The question of origin is not as important as the question of the meaning of life, he stated. Any one of us has strife, struggle, difficulty, agitation. The end of life is not satisfaction or even happiness, but growth.

"Youth," said the Bishop, "is an attitude of mind, a temper of the will, a vigor of the emotion. In youth there is a predominance of courage over timidity. People grow old by deserting their ideals."

In speaking of the Bible, Bishop Remington stated that any book must be written within the compass of its purpose. The Bible reveals truth progressively as man can take it. It is a library of books dealing with the nature of God and the relation between man and God.

### Religion and Science Controversy

Dr. Leslie Kilborn, M.A., Ph.D., Dean of Medicine at West China University, answered the question, "Is controversy between science and religion inevitable?" with directness, "No." In science we look for two things primarily: the scientific spirit and an understanding of scientific truth. The scientific spirit means having a critical attitude, refusing to rely on authority. It means an attitude of absolute

## Knox United Church

Cor. 84th Ave. and 104th St.  
Rev. Elgin G. Turnbull,  
B.A., B.D., Minister

11 a.m.: "Recipe for a New World."  
7:30 p.m.: "Mankind is Incurably Religious." Song Service.  
8:30 p.m.: Young Peoples' Fireside Hour.  
Choirmaster: Jack Williams

ANYTIME IS A BETTER TIME WITH A SWEET CAP



When you're writing your dearie and think how the censor  
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You sit racking your brain while you try to explain—  
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### Huge Population Increase

In ten years the population of India has increased by over 50,000,000. Every thirty years, at the present rate, India will reproduce the entire population of the United States. This great increase is due mainly to increased expectation of life, reduction of child mortality, and a downward trend in disease. In British India, which comprises about three-fifths of India, the Hindus make up 84% of the popula-

Universities	15
Colleges	385
Secondary Schools	14,214
Elementary Schools	189,751
Scholars (all types)	15,296,399
Total population	339,301,902

### Misinformation About India

Perhaps it is not surprising that there is more misinformation current about India than about any other country or collection of countries. Sir Samuel Ranganadram, High Commissioner for India to the United Kingdom, has done much toward strengthening India's position in the British Commonwealth. He said: "India and Canada have big parts to play in the restoration of peace to the world, and in the share which the British Commonwealth must take in that difficult and arduous task. India geographically and culturally is one just as is Canada." And Sir Ramaswami Mudaliar, the representative of India in the British War Cabinet, says: "Notwithstanding all the statements of politicians, I believe that an overwhelming majority of my countrymen have no desire to secede from the British Commonwealth. Past traditions, memories and interests, as much as enlightened self-interest, dictate such an attitude." Along with these Indian statesmen, we also should look to the problems that lie ahead, problems that all British subjects should try to understand. Enemy propaganda will continually seek to divide us and our Allies on this and other subjects; only knowledge can fortify us against such divisions.

### DEFINITIONS

Ohm: Where there's no place like. Wind Instrument: Debating Society. Artificial Horizon: What we see at 8:45. Air-Exhausting Pump: Politician's handshake. Pressure: Night before quizzes. Tension: Morning of quizzes. Strain: Before you get your marks. Strain: On prefect's face when you do. Logarithm: Lumberjack's swing. —Xaverian Weekly.

## Have a Coca-Cola=Welcome home, Big Boy



... or how to be friendly with a Yank

The greeting *Welcome home, big boy* is understood all over the Dominion. Just as friendly in its meaning are the words *Have a "Coke"* spoken on both sides of the border. It's a phrase that speaks of goodwill in Ottawa as in Chicago. Yes, around the globe Coca-Cola stands for the pause that refreshes—a symbol of friendliness.

EDMONTON



It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke."



## Sovereignty Again

There were two roads the dominions might take. First, there was the road of national isolation. But that policy was not an easy one to pursue, and it was not likely to get easier. The second road was "that we should try to fortify our partnership."

"By that I do not mean that we should attempt to retrace our steps along the path that led from the Durham report to the Statute of Westminster," said Lord Halifax. "To do so would be to run counter to the whole course of development in the Commonwealth. But what I believe, both desirable and necessary is that in all fields—foreign policy, defence, economic affairs, colonial questions and communications—we should leave nothing undone to bring our people into closer unity of thought and action."

—Lord Halifax in Toronto.

Hitlerism is not a plant which grows on German soil alone. It is simply nationalism rampant, and within the short period of recorded history it has grown in many different places. You may remember that a little over a century ago a slightly less offensive variety of it grew in France. The difference is due to an advance in scientific knowledge unaccompanied by an advance in moral philosophy.

Just as it was fashionable for advocates of republicanism to regard hereditary monarchy as the cause of war, it was and still is fashionable for advocates of socialism to regard free enterprise or capitalism as the cause of war. States other than hereditary monarchies have gone to war frequently (I do not deny that there have been dynastic wars or that hereditary monarchs have precipitated some wars, but it has been their sovereign nature rather than the fact that sovereignty descended from parent to child which made these wars possible). There have, moreover, been many wars both before hereditary monarchy came into existence and after it had virtually disappeared. There was likewise war on war long before the rise of capitalism, and today the Union of National Soviet Republics and National Socialist Germany are fighting a war although neither would be called capitalist by anyone who cared anything about the meanings of the labels he used. When the hybrid phrase "state capitalism" is used to describe an economic system, the word "capitalism" has a very different meaning than it has when it is used as descriptive of an economic system which may be described as free enterprise. There is little more capitalism in the sense of free enterprise in a system of state capitalism than there is of a currently rationed dairy product in a butterfly.

One specialized variety of the capitalism—as-the-cause-of-war theory concentrated on armament manufacture for private profit as the cause of war. There were wars when each warrior made his own club or spear or arrows, and there would be wars if each national socialist state owned all of the means of production including armament. This does not mean that armament firms do not foment wars and rumors of wars for the sake of increasing business.

The socialist argument which makes capitalism the cause of war, and fails to understand that national sovereignty is the cause of war is one of the most dangerous traps into which an unwary mankind could fall. It is especially dangerous because surface indications point that way: wars have been precipitated by struggles for markets and raw materials; and rival national groups of capitalists have been behind that struggle. But the rivalry of national capitalist groups could not lead to war except through their control of opposed state sovereignties. Opposed capitalist groups within each state are forced to settle their disputes without resort to war. The same struggle for foreign markets and raw materials would go on in a world of rival national socialisms and would inevitably and frequently lead to war.

The argument to this point does not assert that none of the usually assigned "causes" of war is relevant to the outbreak of hostilities. It does assert that they are only superficial and occasional causes, that wars occur in the absence of each and all of them in turn, but that wars (other than civil) do not occur in the absence of the underlying cause—separate sovereignty.

It is not a mere coincidence that throughout all history what we may call the state has arisen by means of and for the purpose of imposing peace within a group occupying an area. This is obvious to anyone who has examined collections of early laws. Such collections contain many provisions directed first to regulating, then limiting, and as the state grows stronger, to suppressing private war. Peace within the group has always been and still is the prime object of the law-maker. Not only must it be achieved before he can think about other values, it must also be the foundation upon which all other achievements of the group life rest. As the state has grown to embrace the tribe, the small kingdom, the larger kingdom and still larger units, the area of enforced peace has shown its parallel increase. But the area of enforced peace stops at the boundaries of contiguous sovereign states (improvements in aeroplane design may soon make special contingency less significant). For some time continental Europe with its relatively high concentration of separate sovereignties has been the powder keg of the world. Assume for a moment that the forty-eight states of the American Federation

had each been a separate sovereign state with its tariff and its armed forces. How much peace would we have had on the North American continent?

So much for the main problem. The fact that mankind is organized into separate sovereign states is the cause of war. This means that if we are to abrogate war, separate national sovereignty must go.

—Dean McIntyre at Medicine Hat.

If we have learned any lesson in the period between the two wars, it would certainly be that the nations of the world cannot live in isolated departments, and what is not possible for Norway or Holland cannot surely be enjoyed by more fortunate nations alone. Neither can we assume that all nations are equal in their opportunity or capacity to develop their own life. The simple assumption that all they need is to be left alone is merely a selfish way of leaving them exposed to dangers both from without and within. This assumption that our duty to others is to let them alone is a very common error in the world just now and has done great harm both to our conception of parenthood and in the relation of teacher to taught. It is probably a form of panophobia or the fear of life, an idea that anything in which there is a temptation to do wrong should be avoided. But it is not true that where the temptation to do wrong is strongest, the opportunity to do good is also greatest, and the complexes produced by the heavy father and the managing mother are not an argument for the State care of all children but for better parenthood. The rich true relationship between parent and child is not produced by the assertion of an existing equality which may be attained. The whole aim of teaching and training implies at once a recognition of an existing inequality and the assumption that it can be removed or reduced. This is also true of the relation of nations and races. It is absurd to pretend that they are not differing stages of development or that their characteristics fit them alike for self-government or to contribute to the life of nations.

—C. Bacon in Christianity and Crisis.

The question that lies behind all others is that which Lohian raised. In a pamphlet entitled "The Ending of Armageddon" shortly before the outbreak of war, he wrote as follows:

"That cause (the cause of war) does not lie primarily in defects in policy by any nation, but in the system of international relationships in which we have tried to live both before and after the world war. The real cause of our troubles is that the nations were living in anarchy—by far the most fatal of all political diseases—the consequences of which have been intensified a hundredfold in recent times by the conquest of time and space and the breakdown of the old Pax Britannica of the nineteenth century. The Covenant of the League of Nations disguises but does not end anarchy, because while it is a contract to co-operate, it leaves intact the root of anarchy, national sovereignty. . . . Leagues of Governments are necessarily concerned with making the world safe for national sovereignty and not either for democracy or the people. . . . Finally, national sovereignty has been the hidden hand which has wrecked the League ideal. For national sovereignty implies that every nation sets its own interest first, and requires every individual to obey his own state and not the decisions of the League."

Was Lohian right when he pointed to the maintenance of national sovereignties as the essential cause of war? If so, the human race can never hope to be delivered from this scourge until we find some way of merging national sovereignties in one international state. My own experience is that the practical difficulty lies not with ordinary men, when once the issue is before their minds. The moment they come to think that we have to choose between peace on earth or the maintenance of national sovereignty, the vast majority are ready to let national sovereignty go. With publicists it is otherwise. To them national sovereignty is the ark of the covenant, and any proposal to supersede it is anathema. They regard as fantastic any proposal to establish an international government which draws its authority from the same source as the national governments, that is to say, from the people themselves. In the face of all human experience they insist that peace must and can be maintained on the basis of compacts between sovereign governments.

The fact that politicians and journalists are more tenacious of national sovereignty than the masses they represent or address is not confined to this country. It is true, I believe, of every democracy.

—Lionel Curtis in Faith and Works.

QUOTE UNQUOTE.

"I've had more trouble with D. L. Moody than with any other man I know."—D. L. Moody.

"I had formerly prayed that God would do this or that. Now I prayed only that God would make His will known to me. Thus I entered into the third period, where I wanted to do not my own will, but God's, and despair and despondency are not mine today."—Madame Chiang Kai-shek.

"I read my Bible every day and I recommend you to do the same."—General Sir Bernard Montgomery to his staff.

## Canadian Campus

A C.U.P. Service

(This is the first of a regular series of columns to be distributed by the Canadian University Press to its 16 member papers at colleges across the Dominion. Each will be a digest of Canadian student activities and opinions on a topic of current interest.)

### The Campus War Effort

The Campus War effort has been a feature of university activities across Canada for so long now that the college student is coming to regard it as a routine part of his daily existence. Probably the most difficult task facing student organizations is that of continually reminding the campus that every individual must do his share if the total effort is to be worth while. To this end war effort planners are constantly searching for novel means of arousing student interest.

Voluntary activities in support of the war effort this year have been very similar at most Canadian universities. Blood donations, fund-raising for the Red Cross, I.S.S. and other organizations, and community service work by co-eds are the main forms in evidence. These are, of course, in addition to the universal military training and lending of residences to the services—Varsity has detachments from the air force, C.W.A.C. and W.E.B.S.—which are probably the sacrifices most keenly felt by the students.

### Blood Donations

Nearly all the colleges have sponsored drives for student blood donations this year, or plan to do so early this term. Acadia was visited in the fall by a mobile donors' clinic, and 75 students gave their blood in one day; a return visit is planned this term. At Mount Allison one boy has already made 10 donations. Toronto and McGill both had three-day campaigns, with very satisfactory results, and at Queen's 402 students made donations during last term, including many co-eds. At New Brunswick whole classes from each faculty have had lectures cancelled to visit the clinic en masse.

### The I.S.S.

The major drive of the International Students' Service will be organized on the various campuses during this term, with a Dominion-wide objective of \$20,000. Tagging, dancing, exhibition games, such as "globe-trotters" benefit basketball game held at U.B.C. in the fall, and penny drives have all been utilized for raising money. The University of Alberta held a one day war-drive in November at which \$250 was collected for the I.S.S.

### Women's Services

In the sphere of co-ed activities, the experience at McMaster, where the girls "have marched, sewed and knitted for our country, and have studied first aid, signalling and social service" has been very similar to that elsewhere. Children's aid, hospital and canteen work are reported as keeping the girls busy at Queen's as at many other colleges. At Western co-eds "have especially enjoyed taking a course in small arms training," while at Acadia many girls have assisted the I.O.D.E. in filling ditty bags for the navy.

### Special Drives

These include every known device by which students can be encouraged to contribute. . . . Queen's are staging an ice folies show to purchase a mobile clinic. Western has sold War Savings Stamps with colors at rugby games, the War Effort Committee at U.N.B. has taken a 50 per cent "cut" on all society and faculty dances. Acadia has staged an amateur show and a music show. U.B.C. expects to net \$2,000 this year from the voluntary waiving of students' \$5 caution money. . . . McGill has filled four shell cases with nickels in a "shell out" campaign.

### General Attitude

The general attitude varies considerably as reported from the different campuses. At U.N.B. "the War Fund has never seemed so vital and is meeting with excellent response." Probably many would reflect the opinion at Western where "most students feel that the University war effort should be expanded." If apathy has at times taken the place of enthusiasm, at least, as at McMaster, "students accept the war sacrifices as necessary, with little flag-waving, but with little complaining."

### YOU ASK ME WHY—

"Why is it professors can wear purple ties, Haphazard haircuts, and coats the wrong size, Trousers too short, and color-schemes rife, Yet bust me in English because of my style?"

—Queen's Journal.

"Black boy, how did you get all that soot on yo' coat?"

"That ain't soot, Liza, that's dandruff."

When better dates are made, they won't be blind—as the man who phones one.

Curious fly  
Vinegar jug.  
Slippery edge—  
Picked bug!

—Queen's Journal.

## Women's Reps at Dr. Winspear's Tea

Meet Miss Rutherford

After the meeting of the Wauneta Society with Miss Rutherford, Dr. Winspear invited representatives of women's organizations on the campus to tea, to meet Miss Rutherford personally. The tea was held in Upper Wauneta, in the Arts Building. Miss Grace Duggan of the Household Economics Department poured tea. Assisting her were Miss Laverna Quinn, president of the Wauneta, and Hazel Moore.

Other faculty members present were Miss Mabel Patrick, Dept. of Household Economics; Miss Mary Faust, Dept. of Modern Languages; Miss McArthur, of the School of Nursing; Miss Foskett, Athletic Director; Mrs. Barfoot also attended.

Undergraduates representing their organizations were as follows: Marguerite Hayes, president of Dramatic Society; Roma Ballhorn, president Women's Athletic Association; Kent Hutchison, vice-president Commerce Club; Erna McCoy, vice-president Education Club; Paulette Jegard, President Household Economics Club; Nan Mitchell, Student Nurses' Union; Leonora Pearson, Women's Economics Club; Patricia Robertson, vice-president Newman Club; Jane Stevenson, executive member of the Philosophical Society; Hazel Moore, vice-president Students' Christian Movement; Patricia Routledge, Students' Union; Verona Elder, Co-ed Club; Betty Montgomery, English Club; Margaret Casper, Delta Delta Delta; Lois Belyea, Delta Gamma; Irene McGavin, Kappa Alpha Theta; Hazel Moore, Pi Beta Phi; Nancy Thompson, Gateway.

I am the man with soul so white  
Who gets the mostest  
Big delight  
By holding hands  
To say good-night.

I easily hold myself in check  
Till the third date  
When I start to neck;  
Nor unsuspecting do I fling  
Myself at her  
With a spring.  
But, gentle like,  
I ask the Miss:  
"Say, Babe, how about a kiss?"

—Queen's Journal.

Prof.—What is destiny?  
Frosh—I can't define it, but I can give a good illustration.  
Prof.—The illustration is good.

## Lawyers Retain Trophy; Defeat Artsmen in Debate

Eggenberger and Howey Win

On Thursday, Jan. 20, the Lawyers defeated the Artsmen in the Huggill Trophy debate. The topic of the debate was, "Resolved that free enterprise should be replaced by a system of planned public ownership." The Arts team, upholding the affirmative, consisted of Miss Shirley Diamond and Mr. Drake Shelton, while the team from the Faculty of Law, upholding the negative, consisted of Mr. Mel Howey and Mr. Garth Eggenberger. Mr. Don Cormie, president of Debating, opened the meeting.

The judging was in the hands of adjudicators E. S. Keeping of the Math Dept., M. H. Long of the History Dept., and A. Stewart of the Dept. of Political Economy.

Miss Shirley Diamond opened the argument for the affirmative with a very well prepared attack on the present system of free enterprise. She proposed to substitute, in its place, a workable system of planned economy. This new system would be based on production for use rather than non-production for profit. There were also numerous other points introduced such as the benefits which could be reaped from savings due to monopoly production by the government, control of prices and new inventions and doing away with the present idea of "business is business" and nothing should be allowed to interfere with it.

Mr. Howey, speaking for the negative, parried this problem by stating that there was no such thing as public ownership, and he backed up this statement by quoting none other than Aristotle, "the property of all is the property of none." He then proceeded to show that public ownership of all production would call for such elaborate systems of planning that the formulation of such plans would fall to the hands of men incapable of such foresight as to conceive the various problems before they arose.

Drake Shelton then rose to defend the ideals of the affirmative by voicing such examples as the public ownership of utilities and the success already shown by the experiments of New Zealand.

Bud Eggenberger concluded the debate with several well founded arguments about monopolies, communism and bureaucracy. He then

## Here and There

A recent writer on the psychological effects of colors says that green is restful to the human spirit. Particularly if your approach shot lands golf balls squarely in the middle of same. . . . At the World's Fair in San Francisco, a man blew a bubble which measured seven feet across just before it burst. Just as bubbles did in the past after bond issues had been floated on them. . . . The "Scientific American" tells us that "in time these engineering wonders of today will give place to wonders of tomorrow." It sets us to wondering just how a streamlined train is going to be broken up into lunch wagons. . . . Did you know that many a bachelor ship has been wrecked on a permanent wave; or that it is better to love the person you can't

provided one of the lighter moments of the evening by ending his speech in a poetic mood, and the following contrast was made with the first verse representing the state of things under private enterprise and the second verse the result of a shift to public control:

"Where did you come from, baby dear?  
Out of the beyond into here.  
And where did you get those eyes of blue?  
Out of the sky as I passed through."

And  
"Where did you come from, baby dear?  
From the license that daddy obtained last year.  
And where did you get those eyes of blue?  
From Article 10, Subsection 2."

The debate concluded with rebuttals by Miss Diamond and Mr. Howey, and then the matter was put in the hands of the judges, who returned a unanimous decision in favor of the negative. A brief but warm discussion period followed, in which many members of the audience challenged the statements of both sides.

"I hear you advertised for a wife. Any replies?"  
"Yes, hundreds."  
"Good! What did they say?"  
"They all said, 'You can have mine!'"

She was only an electrician's daughter, but she sure gave me an awful shock.

marry than to marry the person that you can't love? . . . Regardless of how many evening dresses some women have, they always seem to be almost out of every one of them.

During the past summer at one of our Pacific Coast beaches a contest was held in which the girl with the most beautiful back was picked. We figure that from now on she will just have to grin and "bare" it. . . . Some enterprising Honors Chem student could now make a fortune by mixing mosquito lotion with the sprays that substitute for silk stockings. . . . The trouble with going with a modern girl is you need a car to go with her. . . . Modern dances look more like a race, in the opinion of a reformer. Usually ending neck and neck. . . . The scarcity of liquor means that people will just drop in for a visit instead of visit for a drop. . . . Too many people itch for what they want but won't scratch for it.

The periodical "Nudism for Health" has the following question, "What happens, let us consider from a health point of view, when one removes all clothing and uncovers the skin to the air?" Usually, if we happen to be alone in the house and stepping into the bath tub, the phone rings. . . . The "Journal of Psychology" states that researchers at Duke University claim to have found that women have more nightmares than men. And what is more, put some of them on their heads. . . . One point of unlikeness between the modern girl and her grandmother is that the modern girl is able to do a great deal more than cook and sew. Well, "sew" what! . . . Men who rise to the occasion are those who take occasion to rise early. . . . The reason a good many Christmas turkeys are badly mangled is that dad has a better edge on than his carving knife. . . . We feel sure that most of our readers will agree with us when we say that the following is a fable. Once upon a time there was a man who, on being asked how the remainder of the Axis could be most efficiently beaten, replied, "You've got me there; I know practically nothing about military affairs." . . . "A married man looks comfortable and settled and finished; he looks at a woman as if he knew all about her. A bachelor looks unsettled and funny and he always wants to be seeing things. He looks at a woman sharply and then looks away and then looks back again, so she knows he is thinking about her and wondering what she is thinking about him. Bachelors are always strange, and that's why women like them."

J. K. M.

# The Royal College of Physicians and Surgeons of Canada

## Examinations, 1944

The Examination for the Fellowship is divided into two parts, viz., the first examination or Primary, the second examination or Final.

The subjects of the Primary Examination are: Anatomy, including Physiology and Embryology.

Physiology, including Biochemistry.

The Primary Examination is partly written and partly oral and must be passed as a whole.

The Primary Examination may be taken at any time after the candidate has completed a course of study and passed the examinations in Anatomy, Histology, Embryology, Physiology, and Biochemistry, in a Medical School or University approved by Council. The candidate must submit a certificate thereof with his application.

### Languages of Examination

Candidates at the time of making application for either the Primary or the Final Examination shall indicate whether they desire to be examined in the French or English language.

### Standards of Qualification

No particular list of text books or syllabus is recommended to cover any subject. All candidates are expected to demonstrate a thorough knowledge of the subjects in which they are to be examined and to be familiar with the current literature relating thereto.

In their answers, written or oral, candidates in the Final Examination must show evidence of critical judgment.

### Places and Dates of Examinations, 1944

The Centres selected for the Written Examinations are: Vancouver, Edmonton, Saskatoon, Winnipeg, London, Toronto, Kingston, Montreal, Quebec and Halifax.

SPECIAL Primary Examination—March (Date to be decided).

Annual Examinations—October 2nd, 3rd and 4th.

Oral Examinations in the Primary subjects and Oral and Clinical Examinations in the Final subjects will be held as follows:

SPECIAL Primary Examination—Toronto (Date to be decided).

Annual Examinations—At Montreal, October 23rd and 24th.

Candidates who are graduates of 1930 or prior thereto of a Medical School or University approved by Council shall not be required to take the Primary Examination, but shall in the Final Examination demonstrate a general and practical knowledge of the clinical application of Anatomy and Physiology.

This special examination shall be conducted by Clinicians.

Address all communications to:

WARREN S. LYMAN, M.D., F.R.C.P. (C),  
Honorary Secretary,  
Room 3018, National Research Laboratories,  
Sussex Street, Ottawa, Ontario.



# GATEWAY SPORT SECTION

## Mackay's Med-Dents Maintain Winning Streak

### Strong, Balanced Squad Having Little Trouble

HAVE THREE TOP SCORERS ON TEAM

Coach Bruce Mackay and his Med-Dent puckchasers have acquired a new theme song, namely, "Merrily We Roll Along." They have good reason for their choice, too, in that they continue to dominate the Interfaculty puck circuit currently holding forth at the rink down on the grid. Four times have the Mackaymen gone to the hockey wars and as often have been returned victors, and as yet neither the Engineers nor Arts-Ag-Com-Law have been able to seriously threaten the victory.

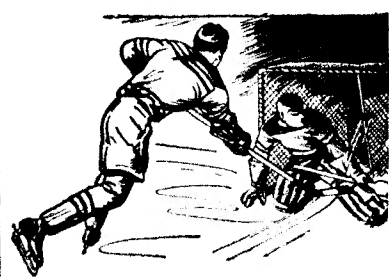
In the meantime, Engineers demonstrated the ability to beat Colter and his mob, having done so on a pair of occasions to take a firm grip on the runner-up spot in the standings. Arts-Ag-Com-Law have not as yet tasted victory.

### H. Jones, Mackay Spark Med-Dents

In Victory Over E.S.S.

This was a week-end encounter that found Mackay and his followers in the driver's seat, despite a courageous bid for a win by the ever-trying Engineers. The speedy Paul Drouin shot Med-Dents into the lead at the 3:45 minute mark of the opening frame, and the count rose steadily against the losers from that point on. It was 2-1 at the end of the first 20 minutes, 4-1 at the end of the second, and the winners really got sharp in the closing session to ram a quartette of markers past Coach Jack Setters, guarding the nets for his club.

Bruce Mackay and Harry Jones each picked up four points in this mix, the former banging in a pair of counters along with a like number of assists, while the irrepressible Jones had the biggest night of his career with no fewer than four assists. Grant Dunsmore was the successful marksman for the green



### Barss Dimock Tops

Individual Scoring				
	G.	A.	Pts.	
B. Dimock, M-D	6	7	13	
Mackay, M-D	8	4	12	
Drouin, M-D	10	2	12	
W. Dimock, Eng.	4	3	7	
Proctor, Eng.	4	3	7	
Jones, M-D	0	6	6	
A. Fraser, M-D	3	3	6	
Colter, A-A-C-L	4	1	5	
Quigley, A-A-C-L	3	1	4	
Schrader, A-A-C-L	3	1	4	
Taylor, A-A-C-L	2	2	4	

### LEAGUE STANDING

	P.	W.	L.	T.	F.	A.	Pts.
Med-Dents	4	4	0	0	28	9	8
Engineers	4	2	2	0	14	21	4
A-A-C-L	4	0	4	0	12	24	0

and white sweated hockeyists.

Lineups: Med-Dents — Torrance, Mackay, Miller, B. Dimock, Jones, Drouin, Fraser, Latta, Hall. Engineers — Setters, Spence, Hajash, W. Dimock, McLean, Proctor, Burton, Howard, Laurie, Dunsmore, Lerbekmo, Ross, Bond, Helmer, Church.

Official: Bill Runge.

Summary: First period — 1, M-D, Drouin (Jones, Dimock), 3:43; 2, M-D, A. Fraser (Mackay, Jones), 16:29; 3,

## Eds Take Over Lead in Basketball League

### Bill Dimock, Proctor and McLean Shine

Colter, Taylor, Effective For Losing Combines

Engineers bounced right back from the shellacking at the hands of the Med-Dents to cop a 6-4 win at the expense of the Combines in another week-end tilt.

Big break in this embroglio occurred late in the second period at a time when the men of Colter were riding serenely along on a 3-2 lead with never a care in the world. Then the Engineers suddenly lashed out in a furious offensive to bag a pair of goals in nine seconds, the rifle-men being Proctor and Laurie. A-A-C-L seemed never to quite recover from this blitz, and they trailed from this point on.

The line of Proctor-W. Dimock-McLean dominated the proceedings from the point of view of the winners. Proctor came out of the fray with five points, while the shift Dimock settled for just a pair. John Colter and Jim Taylor were the most effective performers for the losers.

Lineups: Engineers — Setters, Spence, Hajash, W. Dimock, McLean, Proctor, Burton, Howard, Laurie, Dunsmore, Lerbekmo, Ross, Bond. A-A-C-L — Ritchie, Colter, Taylor, Eng., Dunsmore (W. Dimock), 18:11. Penalties: Hajash.

Second period — 4, M-D, Mackay, 7:20; 5, M-D, Drouin (Hall), 16:17. Penalties: None.

Third period — 6, M-D, B. Dimock (Fraser, Jones), 0:02; 7, M-D, Mackay, 9:13; 8, M-D, Drouin (Mackay), 12:35; 9, M-D, B. Dimock (Jones, Fraser), 18:35. Penalties: B. Dimock.

### Paul Drouin Big Shot For M-D's

Schrader, Quigley Open Up at Last For A-A-C-L

This was a Wednesday night game that witnessed the Combines start like a Kansas cyclone and then slow down to a pace more resembling a gentle zephyr. As a matter of fact, the winless "Colts" were out in front by a 2-0 margin at the completion of four minutes of play, and seemed well on their way to a win at the expense of the haughty league leaders.

However, Mackay, Dimock and Co., Limited, fought back with commendable spirit and, ere this first 20 minutes had ticked off on the clock, had wrested the lead from the Combines with three counters from the sticks of Barss Dimock, Paul Drouin and Howard Hall. Another pair of sparkling unassisted efforts by the aforementioned Drouin in the second canto put the issue pretty well beyond doubt, although the losers displayed their best hockey of the night in the final period in a vain effort to get back in the running.

Paul Drouin led the goal-getters with a trio, while for the Arts-Ag-Com-Law crowd Bob Schrader and Frank Quigley emerged from the scoring slump in which each has been so far this season to rack up four and three points respectively. As usual, nearly all of the M-D's figured in the scoring. They have nice balance, make no mistake about it.

Lineups: Med-Dents — Torrance, Mackay, Miller, B. Dimock, Jones, Drouin, A. Fraser, Latta, Hall. A-A-C-L — Ritchie, Colter, Quigley, O'Byrne, Schrader, Taylor, Dal-sin, Berg, J. Fraser, Campbell, Lamoureux.

Summary: First period — A-A-C-L, Colter Quigley and Schrader, 15 sees; A-A-C-L, Quigley (Schrader), 3:56; M-D, Dimock (Jones), 12:04; M-D, Drouin (Dimock), 13:11; M-D, Hall (Drouin), 16:29. Penalties: Berg and Mackay.

Second period — M-D, Drouin, 6:15; M-D, Drouin, 18:47. Penalties: Schrader and A. Fraser.

Third period — M-D, Fraser, 2:27; A-A-C-L, Schrader (O'Byrne), 4:05; M-D, Hall, 7:25; A-A-C-L, Quigley (Schrader), 7:52; M-D, Mackay (Dimock), 18:55. Penalties: Quigley, Miller, Colter and Jones. Referee: C. Moher.

### LOST

A brown Shaeffer Lifetime Pen. Reward offered. Phone 25691. R. J. Shaw.

### THE AQUACADE

### By Bob Kasting

Yes, regardless of the temperature, the Swimming Club still functions. After a brief slackening of activities, due to the loss of Coach Jack Pomfret, the Swimming Club is again vying for popularity on the campus.

To offset the loss of Jack, we have been very fortunate in securing the services of Doug Nothstein, one of Canada's leading swimmers, who will pilot the club for the rest of the season. Doug, very modest about his accomplishments, comes from the University of Manitoba. In the past summer he did considerable racing, as a list of his winnings would indicate. He won the 440 yard and 220 yard Canadian senior freestyle events from a well known Edmonton swimmer, Doug Lemmon. Our new coach is also 1943 Manitoba champion for the 100 yard and 220 yard freestyle, the 100 yard backstroke and last, but not least, he is holder of the one mile Wrigley Swim of Manitoba.

Doug has spent numerous summers at Lake Winnipeg teaching the Y's boys camps the art of swimming. Therefore he is in a position to teach the rudiments as well as the more technical aspects of swimming. For any non-swimmers on the campus, here is your chance to become proficient at this sport.

At the Thursday meeting some of the stars of the last gala were seen practising starts, turns, etc. Ray Duncan, powerful Med swimmer, obtained a few pointers from our new trainer. A few would-be divers were going through those elementary but yet so necessary first steps of diving. Meanwhile, at the shallow end of the pool, a large enthusiastic group were going through the movements of beginners. A typical member of the club is one girl who could not swim a stroke a short time ago, who now plans to be a life guard this summer at Waterton Park. With such a display of enthusiasm, it is little wonder that the Swimming Club is having a most successful year.

On Thursday the Swimming Club will hold a social evening along with its regular plunge. The executive, with George "Smitty" Smith as president, has arranged for some movies on swimming and diving. After the picture is shown, the girls of the club will provide a lunch. (Un-

fortunately this will appear in The Gateway after the meeting, but posters have been placed about the campus, so we hope you were present.)

Because they lacked health certificates, a number of the Army Course boys were not allowed to enter the pool at the last meeting. This was very unfortunate. However, it has been stated time after time, in this column, that a health certificate is necessary to become a member of the club.

Any prospective swimmers who have not been to a meeting as yet can become a member by obtaining a health certificate from the Infirmary any week-day from 12:30 to 1:00. This is all that is necessary, so come out and support your faculty in the final gala, February 17, to decide the 1943-44 champions.

Applications for the position of Editor-in-Chief of The Gateway, on or before Wednesday, March 15. The Students' Council will appoint, in accordance with Section II of the Undergraduate Newspaper Act, the Editor-in-Chief of The Gateway for the year 1944-45. Applications for this position should be in the hands of the Secretary of the Union not later than Monday, January 31, 1944.

### BADMINTON FLASH

Marg Fraser-Molly Hughes Win Women's Doubles

Art Wagner vs. John Macpherson in Wednesday's Final

All Finals to be Completed Wednesday

### OUTDOOR CLUB

Remember the lovely, downy white snow of last winter? Then think of this year, and you will realize the disappointment in the hearts of ski enthusiasts.

The following members of the Outdoor Club, when asked for their opinion of this winter's weather, said:

Bob Walker (holding his nose): "I'm speechless." Bob Wilson: "It's even too hot to sit in front of the fireplace." Malcolm Clark: "Any comment is of such highly unprintable nature

that I refrain from making a public statement."

Norman Hollies: "What are you complaining about? There are ski marks all over the mud."

Pearson: "Twins — it's warmer walking home" (which remark would seem highly irrelevant).

A visiting American from Alabama: "I all is going back to where it's cool enough to sleep at night."

### Golden Bears

YANKS . . . . 65

BEARS . . . . 25

### JOHNSON'S CAFE

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## Ags Slip to Third Place as Engineers Move to Second

Spackman Still High Scorer

### UNOFFICIAL LEAGUE STANDINGS

	P.	W.	L.	T.	Pts.
Education	9	7	1	1	15
Engineers	10	7	3	0	14
Agriculture	9	6	3	0	12
Arts	9	5	3	1	11
Dentists	10	3	7	0	6
Army Engs.	9	2	7	0	4

### Davidson's Last Minute Basket Wins For Arts

Christie, Spackman Lead

In one of the most interesting and also the closest games of the season the Arts squeezed a win from the Farmers. The game was close all the way, and not more than four points separated the teams at any stage of the struggle. The Arts led with only three minutes to go. However, the Arts managed to pull the game out of the fire, and to eventually win on Davidson's last minute basket. Roy Spackman, highest scorer of the league, and Christie tied for high honors with 14 points each. Davidson of the Arts was next with 10 points. The game was comparatively clean, with only seven fouls being called. The final score read: Arts 26, Ags 24.

Lineups: Arts — Spackman 14, Ritchie, Gilchrist 2, Davidson 10, Steffanelli. Ags — Christie 14, Harris, Garvin, Payne 4, Grant 6, Nichols. Referees: R. Nelson and A. Hill.

Lineups: Engineers — Nelson 9, Patterson 21, D. Low, Litchfield 4, B. Low, Scott 8, Kerkoff 10. Total 52.

Dents — Ottem 4, Walhove 2, Lyman 2, West, Dernuk 2, Cullam, Warren 2, James 8. Total 20.

### Patterson Sets Record—21 Pts.

Tommy James Sparks Dents

Putting on their best display to date, the Engineers managed to whip the Dents very soundly in a wide open game. The Dents were trying all the way, and only their low accuracy kept them from making a much closer game of it. Star of the game was Patterson, who garnered the high score of the evening, and one of the highest of the season (in one game) by counting 21 points. He was followed by his teammates Kerkoff and Nelson with 10 and 9 points respectively. High man for the Dents was Tommy James with eight. The chief reason for the Dents' downfall (the score was 52-20 incidentally) was their poor defensive set-up. Time and time again the E.S.S. boys were able to pull sleepers and quick breakaways which caught the Dentists very much asleep. From their high scoring spree, the Engineers indicated that they were a team that will bear close watching when play-off time rolls around. Roy Spackman was the referee.

Lineups: Engineers — Nelson 9, Patterson 21, D. Low, Litchfield 4, B. Low, Scott 8, Kerkoff 10. Total 52.

Dents — Ottem 4, Walhove 2, Lyman 2, West, Dernuk 2, Cullam, Warren 2, James 8. Total 20.

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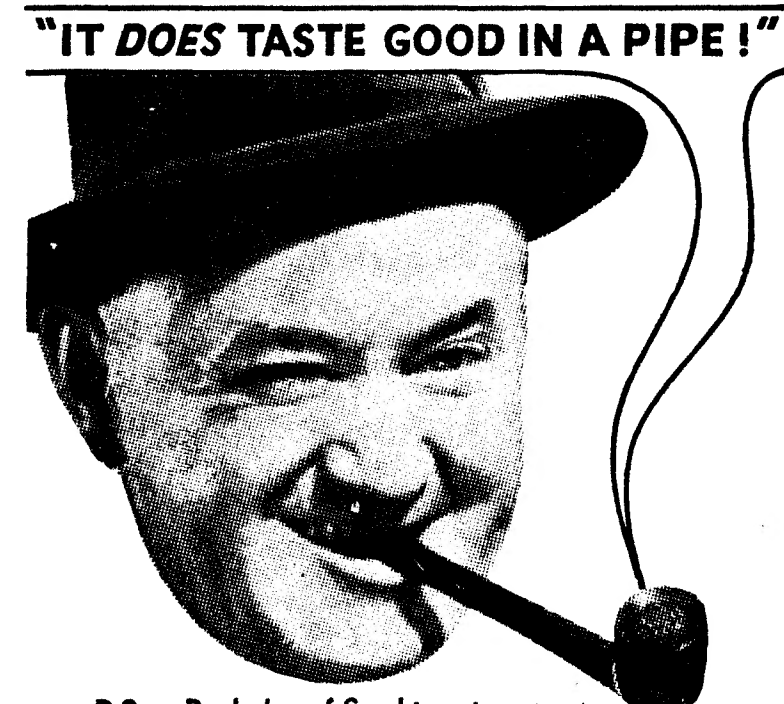
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## DON'T FORGET THE BOXING TOURNAMENT NEXT WEEK